

Wolfgang von Zoubek



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Name Wolfgang von Zoubek

Born on 23.08.1959 in Austria, grew up in Pörtschach

Nationality Austria

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Qualification:

1974 - 1978 apprenticeship as electrical and television technician

1984 master exam for lighting design in Munich, Germany

1984 - 1987 Free study in the field of lighting & design at Stanford
University, California.

1994 master examination in the field of theater masters, technical director
In Munich, Germany

Languages:

German mother tongue

English fluently word / font

French fluent word

Italian fluent word

Spanish good word

Professional career:

1980 - 1984 Salzburg Festival, light technician

1981 - 1984 Prof. Günther Schneider-Siemssen, Workshop

1985 Theater Vorarlberg, light designer

1986 started as a freelance stage designer and light designer

1987 Monte Carlo, Madrid, light designer operas

1988 Monte Carlo, light designer opera
1989 Rome, Monte Carlo, light designer
1990 Würzburg, head of lighting
1991 Tokyo, Salzburg, light designer opera
1992 Warsaw, Pisa, light designer, opera
1993 Parma, Würzburg, light designer, opera
1994 - 1996 Würzburg, Sao Paulo, light designer, opera
1997 Tokyo, Ghifu, Nagoya, stage design and light designer opera
1998 - 2003 Head of Lighting Staatsschauspiel Dresden
1999 Dresden, Nice, Istanbul, light designer, opera
2000 Nice, Seville, Nantes, stage design and light designer opera
2001 Nice, Rome, Istanbul, light designer opera
2002 Salonika, lecturer at the University of Thessaloniki
2002 Nice, Trieste, Rome, light designer opera
2003 Bologna, Naples, Seoul, light designer opera
2004 Palermo, Bilbao, Luxembourg, Madrid, Helsinki, light designer
2005 Bologna, Bilbao, Madrid, Istanbul,
Master Class Alcala University Lecturer Light Design
2006 Madrid, Rome, Pesaro, Sao Paulo, Paris
Master Class Alcala University Lecturer Light Design
2007 Rome, Palermo, Tokyo
Master Class Alcala University Lecturer Light Design
2008 Palermo, Rome, Tokyo
Master Class Alcala University Lecturer Light Design
2009 University lecturer Licht Design, FH St Pölten
Seville, Palermo, Pesaro, Santa Cruz, Paris, light design opera
2009 El Janadriyah Festival, Riyadh KSA,
Doha, Qatar: stage design and light design TV production
Philip Stark, design
2010 Madrid, Istanbul, Lausanne, Valencia, Madrid, Bilbao,
Light design opera
2012 Athens, Monte Carlo, light design opera
2015 Teatro Sao Paulo, Wroclaw, light design opera
2016 Opera Festival Macau, Split, Skopje, light design
2017 Florence, light design opera
2018 Tel Aviv, light design opera
2019 Luxor, light design open air opera

Festival: Activity:

1980-1984 Salzburg Festival, light technician
1985-1989 Bayreuth Festival, light technician
1990-1994 Bregenz Festival, light technician
1994-1997 Festival Arena di Verona, light designer
1998-2001 Opera Festival Avenches, Switzerland, light designer
2003 Rossini Festival Pesaro, Italy, light designer
2004 Mozart Festival La Corunia, Spain, light designer
2005 Mozart Festival La Corunia, Spain, light designer
2006 Opera Festival Istanbul, Turkey, light designer
2007 Rossini Festival Pesaro, Italy, light designer
2008 Opera Festival Santa Cruz, Spain, light designer
2009 Janadriyah Festival Riyadh, KSA, light designer
Opera Festival Avenches, Switzerland, light designer
Opera Festival Rossini Pesaro, Italy, light designer
2012 Opening of the Festspielhaus Erl, Austria
Lighting Design and Technical Director

Collaboration with directors:

Herbert von Karajan Claudio Abbado Giancarlo Del Monaco

Hugo de Ana , Margareta Wallmann , Gustav Kuhn

Pepe de Tomaso ,Yekta Kara , Sabine Bode

Reto Nickler , Jerome Savary, Renzo Giancchieri

Georg Rootering ,Franziska Severin , Mario Corradi

Patricia Panton Tebbe Harms Kleen , Jonathan Eaton

Thomas Krupa Hasko Weber, Flavio Trevisan

Herbert Wernicke, Karoline Gruber , Lluís Pasqual

Sigwulf Turek Luigi Alva Pierluigi Pizzi

Ulrich Peters Daniele Abbado Tobias Wellemayer.....

Opening of the Openhaus in Erl "Festival House"
Mr. Prof Gustav Kuhn and Dr. Ing. Haselsteiner, Mrs. Schreibauer



Collaboration with my friend Zubin Mehta



Collaboration with my friend Lorin Maazel